TROUGH SET OFFI GUA.

(In order of their appearance)

Callab Hily Plower Set tes C. Rebedge Taylor

the entire ection takes place in a Vermont garden belonging to Sugh Fieres.

Place: In the Pierce garden. Time: Evenium in cashy summer, the present.

ACKNOWLEDGEMENTS

Grateful acknowledgement is hereby made to all who so willingly and unselfishly assisted us in the production and costuming of this play.

Time: Bedi to the prepent, immediately following the curtain scene in Act I. ACT III

Time: The turn of the century again, a few weeks later, this flashback tells to story of Enicts tracecy.

Time: The same as all provious seenes. Time: Immediately following Seene II of Agt II. Fack to the present. THE SPEECH DEPARTMENT

and

THEATRE GUILD

bra remarks Williamson and

East Central Junior College

Present

"ALL THRU THE NIGHT"

Costume Committee . . . Whedra Luke, Alene Bantin

A Romantic Comedy-Drama
In Three Acts

Lynn Rutland

(Permission of The Northwestern Press)

Direction: Mrs. W. W. Newsome April 30, 1946

PRODUCTION STAFF

20-7VAN

Stage Manager Hugh McCraney
Prompter Frances Hunt
Frompter
Property Managers Charles Williamson and
Dale Reynolds
Assistants Members of the Speech Classes
and Theatre Guild
Electrical Effects Hugh McCraney, John Henley
Publicity Chairmen Myrtice McMullan, R. G. Taylor
Make-Up Committee Kitty Moreland, Mildred
Lovorn, Emma Jean Truesdale, Emogene Smith
Cathana Camitha and an Indian Talan Allow Marking
Costume Committee Thedra Luke, Alene Martin
Ushers Marlene Smith, Carl Williams,
Rebecca Lofton, Dale Reynolds, Katherine Cox,
Charles Tingle, Eloise Rea, Charles Cannon
Off Stage Effects Douglas Caffey
Curtain
Pianist Illene Richie
Chorus Bonny Hudson, Edris Gunn, Gwendolyn
May, Williston Chason, Margaret Taylor
Dancers Rebecca Taylor and Frances Hammond
Tickets Virginia Wilkes and Lottie Chamblee
Trich and Doorte Onamoree

"ALL THRU THE NIGHT"

The Cast
(In order of their appearance)
Hugh Pierce
SCENE SCENE
The entire action takes place in a Vermont garden belonging to Hugh Pierce. ACT I
Place: In the Pierce garden. Time: Evening in eathly summer, the present. ACT II

Scene I:

Place: The same.

Time: A summer evening in 1900.

Scene II:

Place: The same.

Time: Back to the present, immediately following the curtain scene in Act I.

ACT III

Scene I:

Place: The same.

Time: The turn of the century again, a few weeks later. This flashback tells the story of Enid's tragedy.

Scene II:

Place: The same as all previous scenes. Time: Immediately following Scene II of Act II. Back to the present.